

Resume Related to Creativity Workshops

PAUL NOLAN

EDUCATION

Hahnemann University	Masters in Creative Arts in Therapy (Music Therapy), 1982
Duquesne University	Post-graduate equivalency training in Music Therapy, for registration, 1976
Shenandoah Conservatory of Music	Bachelor of Music Education, 1974

EMPLOYMENT HISTORY

2014 – Present	Adjunct Clinical Associate Professor, Department of Creative Arts Therapies, Drexel University
2012- Present	Adjunct Associate Professor, Rowan University of Osteopathic Medicine
1998-2009	Adjunct Associate Professor, Department of Liberal Arts, University of the Arts
1994 - 2010	Summer faculty, Department of Psychology, Rutgers University - Camden
1991 - 1992	Consultant - Central Pennsylvania Psychiatric Institute, Pennsylvania State University College of Medicine, Hershey, PA
1985 - - 2014	Director of Music Therapy Programs, Department of Creative Arts Therapies, Clinical Associate Professor, College of Nursing and Health Professions, Drexel University (formerly Hahnemann University).
1983 - 1994	Music Therapist, A & B Medical Center, West Chester, PA
1983 - 2009	Private Psychotherapy Practice in Music Therapy
1983 - 1985	Coordinator of Creative Arts Therapies Psychiatric/Medical Care Unit, Hahnemann University, Philadelphia, PA
	Senior Instructor-Masters in Creative Arts Therapy Program: Department of Mental Health Sciences, Hahnemann University
1977 - 1983	Music Therapist, Hahnemann Mental Health Services at the Philadelphia Prisons, Philadelphia, PA
	Instructor-Masters in Creative Arts Therapy Program
1977	Music Therapist, Arts in Human Services for the Aged, California State College, California, PA
1974 - 1975	Piano and Guitar Instructor, Shenandoah Conservatory of Music, Winchester, VA part - time for non - enrolled students. Music Instructor, Sacred Heart Academy, Winchester, VA Elementary school students, part - time instrumental teacher Music Instructor, Winchester City School District, Winchester, VA Substitute teacher Music Instructor, Frederick County School District, Frederick County, VA Substitute teacher

CERTIFICATIONS AND LICENSES

1976	Registered Music Therapist (RMT) National Association for Music Therapy
1985 - present	Music Therapist - Board Certified (MT-BC) Certification Board for Music Therapy
2003- Present	Commonwealth of Pennsylvania Department of State Bureau of Professional and Occupational Affairs: Professional Counselor #PC001999

HONORS AND AWARDS

2006 - American Music Therapy Association-Mid Atlantic Region Service Award for Music Therapy Hurricane Katrina Survivors at Wanamaker Middle School

1999 - Outstanding Service Award: Pennsylvania Coalition of Arts Therapies Associations
 1998 - Alumnus of Excellence: Shenandoah University
 1997- Outstanding Volunteer Service Award: National Association for Music Therapy
 1995- Alpha Eta Society, MCP Hahnemann University Chapter
 1992- Outstanding Contribution to the Field of Music Therapy: At “Paul Nolan Day”, Duquesne University, School of Music, Music Therapy Program
 1991- Service Award: American Association for Music Therapy
 1989- Service Award: Certification Board for Music Therapists

Editorial Boards:

The Arts in Psychotherapy: General Advisory Board and Editorial Board	1985 - 1996
Music Therapy: Editorial Board	1988 - 1998
International Journal of Arts Medicine: Advisory Board	1992 - 2000
Journal of Music Therapy	1996 - 1999
Music Therapy Perspectives:	2006 - present
International Association for Music & Medicine	2008 - present
Nordic Journal of Music Therapy	2010 -present
Consultant Book Proposal Review Routledge Press	2010 -2011
<u>Educational Consultant:</u>	
External reviewer for Masters Degree Programs:	
Nazareth College Creative Arts Therapy Program	2005
State University of New York at Fredonia Master’s In Music Therapy	2009

PUBLICATIONS: Music Therapy and Creativity Topics. For complete listing of publications contact Paul.

Juried Journal Articles. .

Dulicai, D.; Hays, R.; Nolan, P. (1989). Identity with integration: Creative arts therapy training in a health sciences university. The Arts in Psychotherapy Journal, 16 (1), 11 - 14.

Book Chapters:

Goodill, S., Nolan, P. (2015) The Creative Arts Therapies. In Micozi, M. (Ed.) Fundamentals of Complimentary and Alternative Medicine, 5th edition., Saunders Elsevier.

Goodill, S., Nolan, P. (2011) The Creative Arts Therapies. In Micozi, M. (Ed.) Fundamentals of Complimentary and Alternative Medicine, 4th edition., Saunders Elsevier

Nolan, P (2009) Creativity, Therapy and Musical Improvisation. In Dellapietra, L (Ed.) Perspectives on Creativity. Cambridge Scholars Publishing

Nolan, P., (2000). Music and neonates: composing our future. In J.V. Loewy (ed.). Music Therapy in the NeoNatal Intensive Care Unit. New York, , Satchnote, 121-126.

Abstracts

*Nolan, P, Ierardi, F. (1992). The function of the creative arts therapies in medical settings. Southern Medical Journal, 85, (2), Supplement 1, s2.

- See Paul and Stephanie Nolan Creativity Presentations

